

SDG2: Future of Food

MM5: The Food We Eat



Micro-Module 5: The Food We Eat

Exploration and Experimentation

Lesson 6: A Story About Food 2

Subjects: Agricultural Science, CPSE, Geography, Home Economics, SPHE

Lesson Title and Summary: A Story About Food 2

Stories help us connect with others and understand topics in new ways.

This lesson is a continuation from the previous lesson and is about turning the information gathered and learned about food production, the environment, and health into an engaging narrative. Learners will use storyboarding techniques to achieve this — an important method used in design thinking, film making, and project planning.

Vocabulary: Character, Empathy, Narrative, Plot, Research, Storyboard, Storytelling

In this lesson, the learner will:

- Turn quantitative research into a qualitative narrative
- Learn how to plot a simple story
- Exercise creative and critical thinking
- Develop empathy for people and planet
- Practice written, visual, and verbal storytelling

Materials

- Worksheet: Create A Storyboard
- Internet access
- Markers/pens/pencils
- Paper



MM5: The Food We Eat

Lesson 6: A Story About Food 2



ACTIVITY INSTRUCTIONS

Activity 1: Review (10 min)

1. Working in the same groups from lesson 5, have learners review their plan for their story. They should make any changes or note any gaps they have in their story before moving to the storyboard.

Activity 2: Create A Storyboard (40 minutes)

1. Distribute the worksheet: Create a Storyboard
2. Learners will need to turn their written story from activity 1 into a 6-panel visual story using the worksheet provided. To fill out the panels they can draw directly onto the sheet, paste photos, or make a collage.
3. At the end of the activity, when all learners have completed their stories, ask the learners to place their storyboards on the shared classroom board for everyone to see. If there is time, ask all of the learners to present their storyboards.

REFLECTIVE EXERCISE: 3-2-1 (10 mins)

- Three things they feel they have learnt from the tasks.
- Two things they found most interesting and would like to explore more.
- One – their opinion they have about the tasks.

MM5: The Food We Eat

Lesson 6: A Story About Food 2



EXTENSION / REDUCTION ACTIVITIES:

Reduction: For a shorter lesson, skip activity 1.

Extension: For a longer lesson, as a class, watch the videos provided in the multimedia box.

Option B: Allow more time for activity 2 or all learners to start writing their short-story to create a class booklet of stories.

MEDIA BOX: (materials, online video links, extra resources, case studies etc)

Article: How To Write A Story Plot

<https://www.grammarly.com/blog/story-plot/>

Video: Why Stories Are Important (1:28 mins)

<https://youtu.be/VG3eKnUeqwo?si=3gsZ5W3OZ28iKqAz>

Video: How stories shape our minds (4:36 mins)

<https://youtu.be/vyZMSZG2Dmk?si=JMVoKOKcxwm6Talv>

LOCAL TRIP / EXPERTISE / ADDITIONAL WORK AND ASSESSMENTS

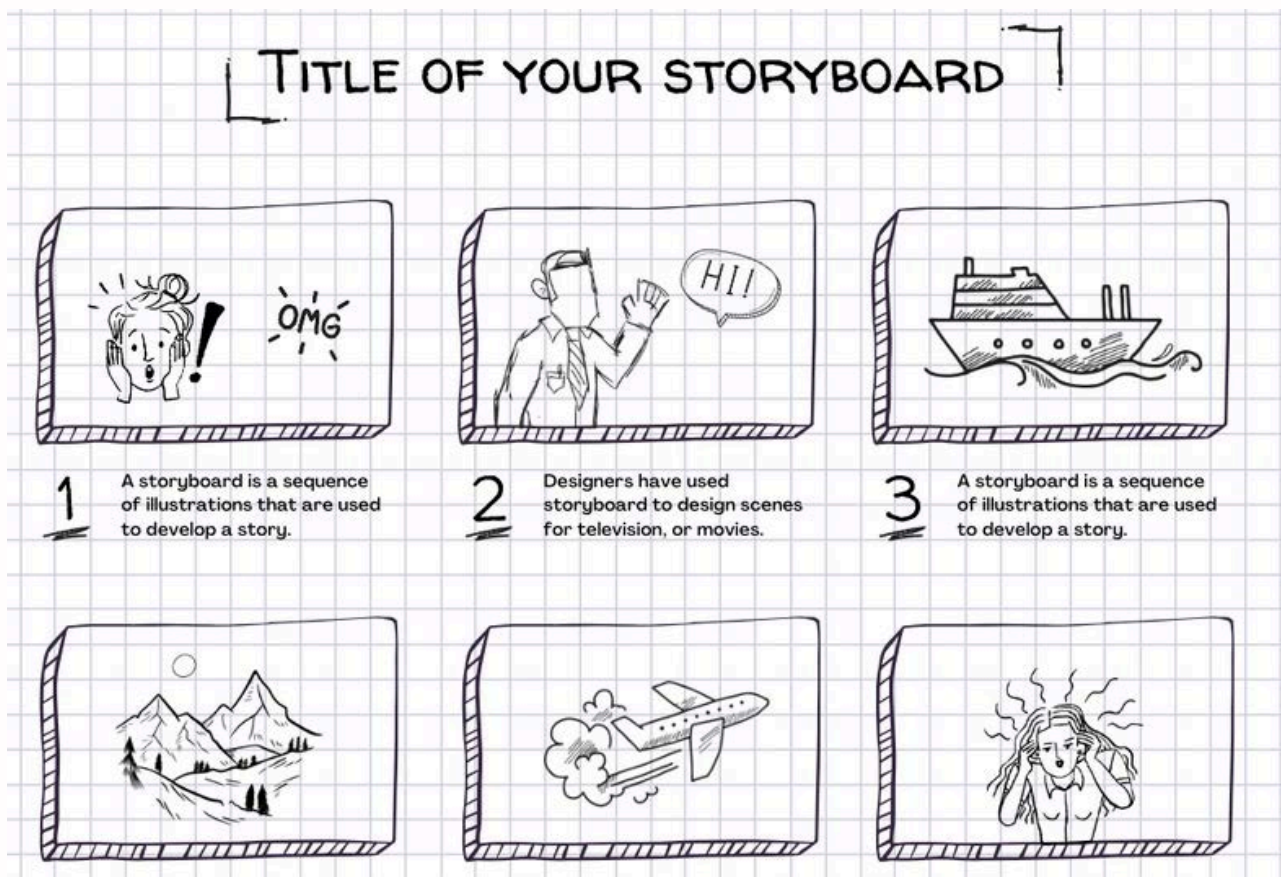
Can you turn a personal experience about food and the environment or food and health into a story? What facts do you know about local food production such as farming and can you share those facts in a story to make them more interesting?

See Media Communications Micro-Module 1: Videos for extra lessons on storyboarding, or to turn their story into a film.

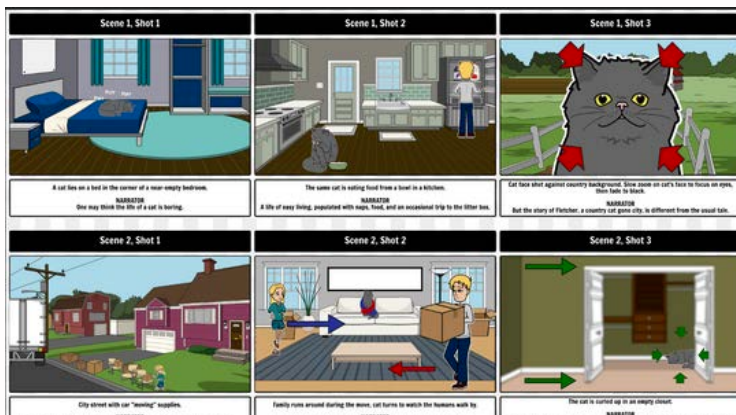


Storyboards

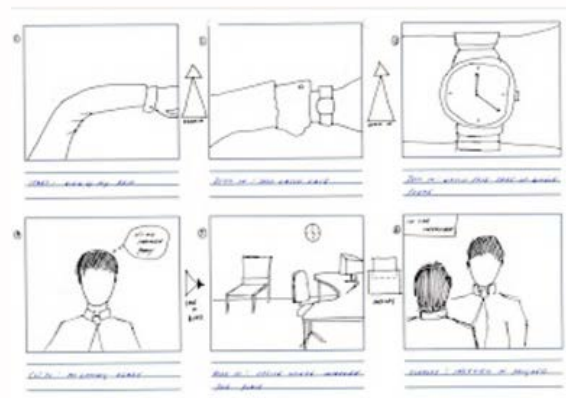
Storyboards enable you to visualise your ideas as a sequence - showing the story's plot over time. You will develop your storyboard in the this lesson.



Storyboard explanation from Canva 2023. Canva has a storyboard editor - with a number of templates



Different Storyboard styles, Canva 2023





CREATE A STORYBOARD

A good storyboard is:

- Clear
- Easily understood by anyone
- Doesn't have overly detailed drawings - shows key scenes, characters and times of day

1

Have you established your timeline?

Some things to think about -

- When does your story occur - what time of the day?
- What are the main events in your story and in what order do they happen?
- Will you use flashbacks?
- Will you have different endings?
- Different storylines happening at once to show different outcomes?

2

Before you start - Do you know the key scenes in your story?

Some things to think about -

- Scenes should show your story / plot development
- Key scenes show important info for the viewer
- Key scenes also show if your locations change or time changes or character changes - make it clear

3

Have you a written description for each image in your storyboard?

- Rough draft - this doesn't have to be perfect but it needs to show a description and some dialogue ideas, e.g. conversations between main characters.
- Are the characters fighting, smiling, or moving toward a destination? Some sort of action should take place in each drawing.
- Show Backgrounds / Characters.



CREATE A STORYBOARD



Use the storyboarding template provided, the index cards, or one of the digital resources to begin storyboarding your project.

CREATE A STORYBOARD SEQUENCE

- Once you have your story idea, characters, key moments, and resolution, you are ready to create your storyboard.
- Get a cork board, some index cards, and drawing pins. You can use the computer and some templates, a magnetic board, or just pieces of paper.
- Think of each row of cards or paper as a scene in your story.
- Write down a brief description and do a drawing on your cards / paper for scenes that you know are in your story.
- Now look and see if there are any gaps in your story – you can do this with someone else and see if makes sense.
- Once it's storyboarded then you can begin writing the full story.

TEMPLATES

- <https://www.studiobinder.com/blog/downloads/storyboard-template/>
- <http://www.printablepaper.net/category/storyboard>
- <https://boords.com/storyboard-template#pdf-storyboard-templates>
- <https://app.studiobinder.com/register?shot-lists-storyboards>
- www.prezi.com
- <https://boords.com/storyboard-template#microsoft-word-storyboard-templates>

Create you own storyboard with MS PowerPoint - <https://docs.microsoft.com/en-us/azure/devops/boards/backlogs/office/storyboard-your-ideas-using-powerpoint?view=tfs-2018>

MM5: L6 WS CREATE A STORYBOARD

2 ZERO HUNGER



YOU CAN ALSO USE THE BOXES BELOW TO SKETCH OUT YOUR IDEAS AND MAKE NOTE FOR EACH SCENE

1

2

3

4

MM5: L6 WS CREATE A STORYBOARD



5

6

7

8
