

Muinín Catalyst STEAM Education for Sustainable Development and Futures Literacy

SDG8 The Future of Fashion

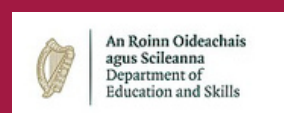


Micro-Module 3: My Fashion Everyone's Fashion

Phase 1 Research and Development

Subject Areas:

Art, Climate Action and Sustainable Development, Design, English, Enterprise, Maths, Science



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My Fashion Everyone's Fashion



SDG8 Future of Fashion:

Phase 1: Research and Development

Micro-Module 3: My Fashion Everyone's Fashion

Subject Areas: Art, Climate Action and Sustainable Development, Design, English, Enterprise, Maths, Science

Micro-module Summary: My Fashion Everyone's Fashion

This micro-module explores My Fashion Everyone's Fashion, celebrating the diverse world of personal style and self-expression. We examine the tapestry of individual fashion choices, showcasing the myriad ways people express themselves through clothing and accessories. Explore the growing movement towards sustainable and ethical fashion learners develop an understanding about eco-friendly materials, fair labour practices, and how people can make more conscious choices in their fashion journeys.

In this Module, the learner will:

- explore ideas of personal style/fashion and cherishability in relation to sustainability
- gain a deeper understanding of how responsibility and personal choices can make a difference in the broader global scenario.
- gain an understanding of the life cycle of a garment
- gain an understanding of how empathic and co-design can support a circular system
- understand how care and consideration for the broader community can enable individuals to contribute to a Community of Care.

Materials

- Lesson plans
- Accompanying resources
- Optional assessments
- Skill support resources
- Internet Access required

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



10 REDUCED INEQUALITIES



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



17 PARTNERSHIPS FOR THE GOALS



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My Fashion Everyone's Fashion

Lesson 1 What is Fashion?

In this lesson, we will explore how fashion is present in everyone's life as a means of expression and choice. Learners will look at the meaning of fashion in our lives and how it relates to everyday living.

Resources: Worksheet 'My Clothing' Flipped Classroom 'Sustainable Fashion Glossary'

Lesson 2 Cherishability and Circularity in Our Clothing

In this lesson, learners will consider the question of how our fashion choices can make a difference comes up in relation to cherishability and end of life. Learners will look at how the fashion industry is tackling the problem of waste through circularity and how a deeper understanding of the problems can empower us to affect change through our own practices around clothing.

Resources: Worksheet 'Collaboration', Flipped Classroom 'Sustainable Fashion Glossary'

Lesson 3 Life Cycle Analysis of Clothing

In this lesson, learners will consider the question of how our fashion choices can make a difference comes up in relation to cherishability and end of life. We look at how the fashion industry is tackling the problem of waste through circularity and how a deeper understanding of the problems can empower us to affect change through our own practices around clothing.

Resources: Worksheet 'Life Cycle Analysis', Worksheet 'Effective Systems'

Lesson 4 Considered Design

In this lesson, learners will begin to explore a considered design approach as the necessary starting point for a circular design system to work.

Resources: Worksheet 'Considered Design Brand Analysis'

Lesson 5 Considerate Concepts and Mood Boards

Concept and mood boards are creative tools, which can help to extract an idea from within a person's head, manifesting a tangible communication tool. The act of collating materials with a small community can often bring about external elements, such as creative exchange enabling the community to gain an increased understanding of one another while enabling their vision.

Resources: Worksheet 'Create a Mood Board'

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Lesson 6 Slow Fashion Swappie Time

In this lesson, learners are asked to choose something of moderate value from their own wardrobes which might appeal within the broader community of the TY class. This will form the basis of a practical exploration of a Community of Care within the context of fashion.

Resources: Worksheet: Ready Stead Design Care Challenge Teacher's Guide: 'Ready Stead Design Care Challenge

External Expertise: Dr Tara Baoth Mooney

Additional expertise: Dr Anita McKeown FRSA FIMP

Using the Resources

If you wish to use these resources, we can offer an induction and online support throughout the module to help you plan integration into your projects and timetable. To register for this option, please contact us e:hello@futurefocus21c.com

For more information on the resources please visit www.muinincatalyst.com

Setting up an online learning environment for the lessons in this module:

Our lessons integrate the use of virtual learning environments. To ensure seamless use of our lessons, a space for this module should be set up on your school's virtual learning environment such as Teams, Google Classroom, etc. Learners are encouraged to upload documents to share with their peers. If your virtual learning environment does not support document sharing, we recommend OneDrive or Google Drive.

You can also use Google Sites or Microsoft Sway to encourage learners to present their work over the year - this can easily be set up to reflect the aims of TY and provide a showcase for their work as well as an assessment tool.

Setting up a Canva Education account.

As our lessons integrate design, our lessons also refer to Canva. Educators and schools are able to open a free Canva for Education account by registering here: <https://www.canva.com/education/>

Canva for Education provides primary and secondary school teachers and students with premium features and templates. You can then also set up lessons and invite your learners to the class.

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Webpages

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- Vintage Stock Reserve (no date) News. Available at: <https://www.vintagestockreserve.com/blogs/news> (Accessed 1 April 2024).

Videos

- 383 Design Studio (2020) How to create a fashion mood board. Available at: <https://www.youtube.com/watch?v=6Pe5jh6Wv0> (Accessed 1 April 2024).
- ABC Australia (2020) 'Nothing new on the catwalk' — minimal waste fashion design. Available at: https://www.youtube.com/watch?v=qwojaOC_kts (Accessed 1 April 2024).
- Aster Sustainable Fashion (2021) What is SUSTAINABLE FASHION. Available at: <https://www.youtube.com/watch?v=A5DQhbrKoB8> (Accessed 1 April 2024).
- BlueprintDIY (2023) 40 Ways to Elevate your Old T-shirts! | DIY clothes remake upcycle thrift flip. Available at: <https://www.youtube.com/watch?v=utlfzLI0oq4> (Accessed 1 April 2024).

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