

SDG 2 MM7 Media Communication 1

Introduction to Pre- and Post-Video Production



Media Communication 1: Introduction to Pre- and Post-Video Production

Lesson 4: From Idea to Story 2

Subjects: Climate Action and Sustainable Development, Design, English, Enterprise, Science

4 QUALITY EDUCATION



13 CLIMATE ACTION



16 PEACE, JUSTICE AND STRONG INSTITUTIONS



17 PARTNERSHIPS FOR THE GOALS



Lesson Title and Summary: From Idea to Story 2

In this lesson, learners will continue to learn the core elements of idea / story development and begin to storyboard their ideas in preparation for making their videos.

They will begin the pre-production process of planning their video / film project and moving their ideas from concept into reality.

Vocabulary: Development, Dialogue, Camera Angles, Characters, Lighting, Scenes, Storyboarding

In this lesson, the learner will:

- collaborate and share ideas, both written and orally
- begin to develop their storyboard for their video project based on how to tell a story
- develop an understanding of how to storyboard an idea for video
- develop their storyboard
- give and take constructive peer feedback

Materials

- Worksheet: Story boarding 1
- Resources Sheet: Story board
- My Storyboard template
- Access to Canva Education account if online access is available for using digital story boards
- Paper, Pens, pencils or markers

Media Communication 1: Video

Lesson 4 From Idea to Story 2



ACTIVITY INSTRUCTIONS

Activity 1 Storyboarding Worksheet 1 – (40 mins)

1. As a class, review the Storyboard guidance on page 1 and 2 of the WORKSHEET: Storyboarding
 1. Discuss the various aspects of storyboarding and what needs to be included, identifying and clarifying any terms within the film development process.
 2. As a class, review the Basic Camera Shots worksheet from Lesson 3.
 3. Work through the steps on storyboarding from worksheet 1 to develop the first draft of their storyboard.
 4. Have learners use the 'My Storyboard' template to complete a first draft of their storyboard in preparation for their video project.
 - Learners can work in pairs, or if they have a team project they should work with the same team that are working on the project.
 - If using Canva for digital storyboarding, have students select a template, e.g. Plot Analysis Template in black and White Illustrated Style, and develop their storyboard in Canva.

Activity 2 Storyboarding Peer Review (20 mins)

1. Ask one representative from each group to share a summary of their project ideas.
 - Name of project - if they have it.
 - Plot summary and length - What is your video about?
 - Style of film - short fiction, documentary, awareness campaign, etc.
 - Other teams can ask one question about the information provided.
2. Learners will get suggestions from other groups to feed into each other's ideas.
3. Learners will revisit their story board in Lesson 3.

REFLECTIVE EXERCISE: 3-2-1

- Three things they feel they have learnt from the exercise
- Two things they found most interesting and would like to explore more
- One – their opinion they have about the site / exercises

Media Communication 1: Video

Lesson 4 From Idea to Story 2



EXTENSION / REDUCTION ACTIVITIES:

Reduction: For a shorter class, complete activity 1 only and prepare to present their information in the next session.

Extension: For a longer class, continue to work on developing their ideas and planning using their storyboard. Use the questions below to help expand the story board for their video project.

- What ideas do you have on how will you get your message across. Why they might be using a particular style?
- Who is their audience?
- Begin to think about more about the actors, costumes, and script, the next stage of the process.

Introduce the pdf [Storyboarding the Simpsons way](#) from the media box and begin to discuss in more detail the additional information that can be added to the Storyboard - this will be used to start lesson 3.

MEDIA BOX: (materials, online video links, extra resources, case studies etc)

Resources for teachers

- Storyboarding the Simpsons way
http://www.animationmeat.com/pdf/televisionanimation/strybrd_the_simpsonsway.pdf
- Teacher focused video production in the curriculum – scripting and storyboarding
<http://kidsvid.4teachers.org/scripting.shtml>
- Storyboarding For People Who Can't Draw (Like Me!) [6:31min] https://www.youtube.com/watch?v=ux_Em1IVsjI
- Tomorrow's Film-Makers [13:52min] <https://www.youtube.com/watch?v=-578C3gFepU>
- Free digital storyboarding app with support for non-drawing storyboarders
<https://wonderunit.com/storyboarder/>
- Everything you need to know about storyboarding <https://www.vyond.com/resources/what-is-a-storyboard-and-why-do-you-need-one/>

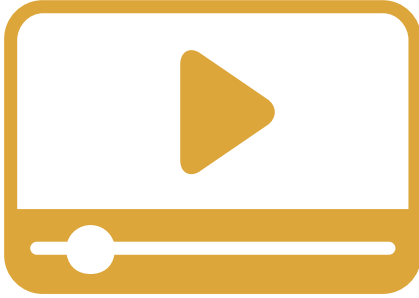
Local Trip / Expertise / Additional Work and Assessments

Linked Learning: Use Media Modules as assignment options for Civic, Social & Political Education Sustainability, Visual Art, Media & Communication or consolidating GAISCE community project

- Media Communication 2: Poster Creation
- Media Communication 3: Creating a Pecha Kucha presentation
- Media Communication 4: Podcasts

MC1 LESSON 2

STORYBOARDING 1



SDG14 and the Ocean Health programme takes full account of current and future economic, social and environmental impacts by considering the relationship between our species, the ocean and our communities, especially as a small island nation.



Student Name / Team: _____

Date: _____

A good storyboard is:

- Clear
- Easily understood by anyone
- Doesn't have overly detailed drawings - shows key scenes, characters and times of day
- Shows Shot list / perspective, camera angles, etc

1

Have you established your timeline?

Some things to think about -

- When does your film occur - what time of the day?
- What are the main events in your story and in what order do they happen?
- Will you use flashbacks?
- Will you have different endings?
- Different storylines happening at once to show different outcomes?

2

Before you start - Do you know the key scenes in your story?

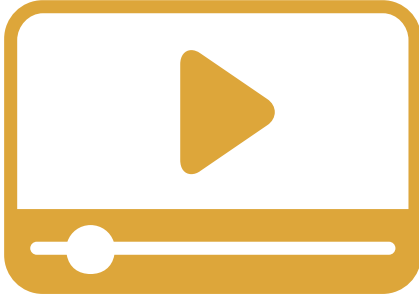
Some things to think about -

- Scenes should show your story / plot development
- Key scenes show important info for the viewer
- Key scenes also show if your locations change or time changes or character changes - make it clear



MC1 LESSON 2

STORYBOARDING 1



SDG14 and the Ocean Health programme takes full account of current and future economic, social and environmental impacts by considering the relationship between our species, the ocean and our communities, especially as a small island nation.

2 ZERO HUNGER



Student Name / Team: _____

Date: _____

3

Have you a written description for each image in your storyboard?

- Rough draft - this doesn't have to be perfect but it needs to show a description and some dialogue ideas, e.g. conversations between main characters.
- Are the characters fighting, smiling, or moving toward a destination? Some sort of action should take place in each drawing.
- Show Backgrounds / Characters.

Part 2 Design - Thumbnails / Cells

1

Rough draft - this doesn't have to be perfect but it needs to show you are beginning to think about some of the following points

- Composition (lighting, foreground/background, color palette, etc.)
- Angle from which the camera is shooting (high or low)
- The type of shot (wide shots, close-ups, over-the-shoulder shots, tracking shots, etc.)
- Props (objects in the frame)
- Actors (people, animals, cartoon talking couch, etc. Anything that can act rather than be acted upon)
- Special effects

2

Description / Dialogue

- Make sure the description says what's happening
- Include dialogue
- Approx. shot lengths

3

Review and finalise your draft storyboard.

- Does it clearly explain your film - show it to some people and see if they understand
- Tweak descriptions / dialogue once you have feedback
- Don't get too bogged down in details - stick figures could suffice or photos
- Do you want to add colour? Only if it's necessary



Storyboard Resources



Use the storyboarding template provided, the index cards, or one of the digital resources to begin storyboarding your project.

CREATE A STORYBOARD SEQUENCE

- Once you have your story idea, characters and ideas of shots, you are ready to create your storyboard.
- Get a cork board, some index cards, and drawing pins. You can use the computer and some templates, a magnetic board, or just pieces of paper.
- Think of each row of cards or paper as an act or scene in your story.
- Write down a brief description and do a drawing on your cards / paper for scenes that you know are in your story.
- Now look and see if there are any gaps in your story – you can do this with someone else and see if makes sense.
- Once it's storyboarded then you can begin writing the full script.

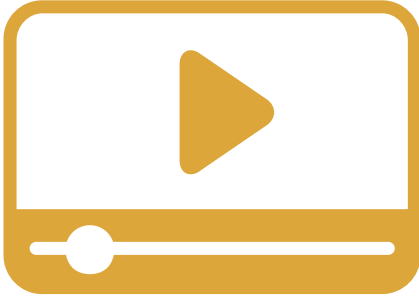
TEMPLATES

- <https://www.studiobinder.com/blog/downloads/storyboard-template/>
- <http://www.printablepaper.net/category/storyboard>
- <https://boords.com/storyboard-template#pdf-storyboard-templates>
- <https://app.studiobinder.com/register?shot-lists-storyboards>
- www.prezi.com
- <https://boords.com/storyboard-template#microsoft-word-storyboard-templates>

Create you own storyboard with MS PowerPoint - <https://docs.microsoft.com/en-us/azure/devops/boards/backlogs/office/storyboard-your-ideas-using-powerpoint?view=tfs-2018>

MC1 LESSON 2

MY STORY BOARD



SDG14 and the Ocean Health programme takes full account of current and future economic, social and environmental impacts by considering the relationship between our species, the ocean and our communities, especially as a small island nation.



Student Name / Team: _____

Date: _____

1 Scene 1

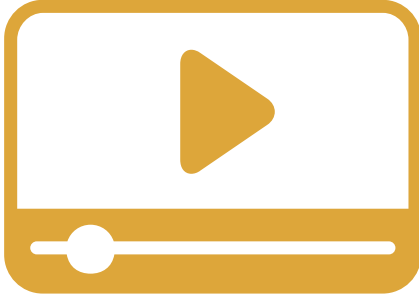
2 Scene 2

3 Scene 3

4 Scene 4

MC1 LESSON 2

MY STORY BOARD



SDG14 and the Ocean Health programme takes full account of current and future economic, social and environmental impacts by considering the relationship between our species, the ocean and our communities, especially as a small island nation.



Student Name / Team: _____

Date: _____

5 Scene 5

6 Scene 6

7 Scene 7

8 Scene 8
